

Hani Zurob Biography

Hani Zurob is a Palestinian artist, born in 1976 in Rafah camp (Gaza). In 1994 he moved to Nablus where he graduated in 1999 with a B.A. of Fine Arts at the University Al-Najah. He then settled in Ramallah until 2006, where he received a grant that allowed him to reside in Paris at the Cité Internationale des Arts. Hani was unable to return to his homeland. Today he lives in France, creating works that explore the state of exile, waiting, movement and displacement. His work presents Palestine through a personal perspective and conceptual context that transcends borders and geography—concepts that remain close to the painter's heart.

"Hani's practice provides an important voice in contemporary Palestinian culture, as well as a significant contribution to the creation of an Arab aesthetic. Ultimately though, while Zurob's art gives powerful expression to the Palestinian collective experience, it can also be seen in the context of more universal themes of personal identity and embraces humanity beyond the Palestinian context". Black Dog Publishing, London 2012.

Hani Zurob has participated in numerous international solo exhibitions, such as in Paris, London, Atlanta, Marrakech, Doha, Rabat and Kuwait, as well as in group exhibitions and artistic events in Europe and world wide, to name a few: *The Map is Not the Territory*, Arab American National Museum (AANM), Dearborn, MI. *Insoumission*, International exhibition, Musée de la Palmeraie, Marrakech 2014. Guest Artist in *Dak'Art 2014 - 11ème Biennale de l'Art Africain Contemporain*, Musée Théodore Monod de l'IFAN, Senegal. *Le Corps découvert*, Contemporary Arab art at the Arab World Institute in Paris 2012. *Palestine: La création dans tous ses états* which was held at the Arab World Institute in Paris 2009, and then at The National Museum of Bahrain 2009. *Paris - Damas: regards croisés*, which was organized by Europa Productions, at the Arab World Institute 2008 and then at the National Museum of Damascus 2009. *Made in Palestine* at the Station Museum of Contemporary Art, Huston, Texas 2003. The 11th International Cairo Biennale 2008. *Still Life Symposium* at the Henry Moore Institute in Leeds, United Kingdom 2008.

In Palestine, Hani had staged many solo exhibitions and he was a finalist in the A. M. Qattan Foundation Young Artist Award 2002, Ramallah. In 2009 Zurob was granted the Renoir price (*Bourse et Prix Renoir*).

His work is found in private and public collections including in the Arab American National Museum (AANM), Dearborn, Michigan; WAH center (Williamsburg Art & Historical center), New York; Institut du Monde Arabe (IMA) Paris; Association Renoir, France; Cité Internationale des Arts, Paris; Mairie de Paris, Hôtel de Ville, Paris; Barjeel Art Foundation, Sharjah; Contemporary Art Platform (CAP), Kuwait; Dar El-Nimer for Arts and Culture, Beirut, Lebanon; A. M. Qattan Foundation, London-Ramallah; Birzeit University Museum, Birzeit, Palestine; Ramzi Dalloul Collection, Lebanon, and George Michael Al Ama Collection, Palestine.

A monograph tracing the development of his work, "*Between Exits: Paintings By Hani Zurob*" by Kamal Boullata was published by Black Dog Publishing, London, November 2012.

Hani was listed by The Huffington Post as one of ten 'international artists to watch' in 2013.

Hani Zurob C.V

www.hanizurob.com

- 1976 Born in Rafah refugee camp, Gaza Strip, Palestine
lives and works in Paris since 2006
- 1999 B.A. Fine Arts, University Al-Najah, Naplouse - Palestine

PERSONAL EXHIBITIONS

- 2017 *Zeft*, Contemporary Art Platform (CAP), Kuwait
- 2015 *Low Quality Love*, Berloni Gallery, London
- 2013 *Flying Lesson & Waitng*, Le Cube – independent art room, Rabat, Morocco
- 2013 Almarkhiya Gallery, Doha, Qatar
- 2011 *Hani Zurob, Laureate de Prix Renoir 2009*, Gallery Eric Dumont and Renoir Association, Troyes, France
- 2009 Retrospective exhibition, Europia Gallery, Paris
- 2008 *Projections*, Gallery Rê, Marrakech
- 2008 *Standby*, Gallery Crous Beaux-Arts, Paris
- 2008 *Standby*, Wertz Contemporary, Atlanta, GA
- 2008 *Standby*, Mairie du 5eme – Salle René Capitant, Paris
- 2007 *Marbles War*, Gallery Crous Beaux-Arts, Paris
- 2007 *Barrage*, Gallery Europia, Paris
- 2006 *Exit*, International City of Arts, Paris
- 2006 *Siege*, Khalil Sakakini Center, Ramallah, Palestine
- 2002 *A Song: No means No*, as part of the Young Artist Award 2002, A.M. Qattan Foundation, Ramallah, Palestine
- 2001 *Dream and after*, A.M. Qattan Foundation & French Cultural Center of Ramallah, Nablus, Gaza and Jerusalem

GROUP EXHIBITIONS (SELECTED)

- 2017 *Maktoob*, Palestinian Art Court – Al Hoash, Jerusalem
- 2017 *Imago Mundi - Mediterranean Routes*, ZAC, Zisa Zona Arti Contemporanee, Palermo
- 2016 *Abu Dhabi Art 2016*, Contemporary Art Fair, with Gallery One, Abu Dhabi, UAE
- 2016 *Questioning the Chroma-Key Principle*, Ballhaus Naunynstraße, Berlin
- 2016 *The Map is not the Territory*, Tamástslíkt Cultural Institute, Pendleton, OR. then at Fine Arts Gallery / Santa Fe University of Art and Design, Santa Fe, NM
- 2016 *Unlike Other Springs*, Birzeit University Museum, Birzeit, Palestine
- 2016 *The Map is Not the Territory*, International exhibition, (AANM) Arab American National Museum, Dearborn, MI
- 2015 *Walls and Margins*, Maraya Art Centre - Barjeel Art Foundation, Sharjah, UAE
- 2015 *The Map is Not the Territory*, International exhibition, Multicultural Arts Center, Boston, USA

2015 *The Map is Not the Territory*, International exhibition, P21 Gallery, London, UK
2015 *Insoumission*, International exhibition, Palais des Nations, Geneva, Switzerland
2015 *Insoumission*, International exhibition, United Nations Gallery, NY

2015 *Prix Renoir – 5 Lauréats*, Association Renoir, Gallery Crous Beaux-Arts, Paris

2014 *Insoumission*, International exhibition, Musée de la Palmeraie, Marrakech 2014
2014 *The Map is Not the Territory*, International exhibition, Levantine Cultural Center, Los Angeles, California
2014 *Hani Zurob & Steve Sabella*, ArtInternational Istanbul, with Berloni Gallery
2014 Guest Artist, *Dak'Art 2014 - 11ème Biennale de l'Art Africain*, Musée Théodore Monod de l'IFAN, Dakar, Senegal
2013 *The Map Is Not The Territory*, the Jerusalem Fund Gallery, Washington DC
2013 *Resilience & Light*, Studio 3 Gallery exhibition in association with Arts Canteen, School of Arts, University of Kent, Canterbury, UK
2012 *Despite*, Rich Mix, with Arts Canteen, London
2012 *Comme Un Souffle De Liberté*, Fête de L'Humanité, with Galerie Talmart, Paris
2012 *Le Corps découvert*, Institut du Monde Arabe - IMA, Paris
2012 *Diversity from the Arab World*, Albareh Art Gallery, Bahrain
2012 *Contemplations*, Palestinian Art Court – Al Hoash, Jerusalem
2011 *Framed / Unframed*, Birzeit University Museum, Palestine
2011 *Art Dubai, Contemporary Art Fair*, with Artspace Gallery, Dubai
2010 *Tear Down the Walls*, Artspace Gallery, Dubai
2010 *Luttes*, le cadre du « off » de la Biennale Dak'Art 2010, Théâtre National Daniel Sorano de Dakar Senegal

2009 *Selected Contemporary Works from the Permanent Collection Part 2 (2002-present)*, WAH Center (Williamsburg Art & Historical Center), New York
2009 *Palestine, creativity in all its States*, the National Museum of Bahrain
2009 *Palestine : La création dans tous ses états*, Institut du monde arabe, Paris
2009 *First Person : Recent Palestinian Art*, Jerusalem Fund Gallery, Washington DC
2009 *Damas – Paris: regards croisés*, National Museum of Damascus
2009 *Gaza 60 + Seoul 59*, Young Gallery, Seoul-Korea
2009 *Al Quds*, Nabad Gallery, Amman
2008 11th International Cairo Biennale, Cairo.
2008 *Paris – Damas*, l'Institut du Monde Arabe, Paris.
2008 Performance, *La Palestine à Paris*, Mairie de Paris, Hôtel de Ville, Paris
2008 Symposium, *Still Life*, Henry Moore Institute, Leeds, Englande
2008 *Les 15*, Galerie Rê, Marrakech
2008 *Face à Face*, Salon International d'art Contemporain de Bourges, Bourges, France
2007 *Trans Mediterranean Festival 2007*, Grasse, France
2007 *Puzzle Project International Festival*, Under the title "Conflict", Bucharest.
2006 *July 2006*, International exhibition, Gallery Europa, Paris
2006 *Made in Palestine*, the Bridge Gallery, New York
2005 *Palestine: Peintures et Photographies*, Gallery Le Manoir, Martigny, Switzerland
2005 *Made in Palestine*, T.W. Wood Gallery and Arts Center, San Francisco
2005 *Made in Palestine*, SOMArts Cultural Center, San Francisco
2005 *Colors of Life and Liberty*, International Exhibition of Contemporary Palestinian Art,

- UNESCO, Paris
- 2005 *Kan Yama Kan*, Franco-German Center, Ramallah, Palestine (group, collaborative project by Steve Sabella)
- 2004 Participation to drafts undergone for Workshops I and II at the Academy of International Arts in Ramallah (following a selection of young artists undertaken by the Modern Art Organization and Oslo Arts Academy).
- 2004 Asia-Africa Jaala Biennale, Tokyo, Japan
- 2003 *Made in Palestine*, Station Museum of Contemporary Art, Houston, Texas
- 2002 A bridge between Williamsburg and Palestine, New York

BIBLIOGRAPHY (SELECTED)

- 2016 *Unlike Other Springs*, exhibition catalog, Birzeit University Museum, Birzeit, Palestine
- 2015 *Low Quality Love*, exhibition catalog, Berloni Gallery, London
- 2015 *Palestine - Contemporary Art from within and beyond the border*, Book edited by Imago Mundi – Luciano Benetton Collection by Fondazione Benetton Studi Ricerche, Italy
- 2015 *Walls and Margins*, exhibition catalog, Maraya Art Centre - Barjeel Art Foundation, Sharjah, UAE
- 2014 *Insoumission*, exhibition catalog, Musée de la Palmeraie, Marrakech
- 2014 *11th Edition of Biennale of Dak'Art 2014* (11e biennale de l'art africain Contemporain), Dakar, Senegal
- 2012 *Between Exits: Paintings By Hani Zurob*, Book edited by Black dog Publisher's, London, Author Kamal Boullata, Introduction Jean Fisher.
- 2012 *Disposition*, Book edited by Adania Shibli, The A.M. Qattan Foundation, the French Consulate General in Jerusalem, the Ministry of Culture, and the Welfare Association.
- 2012 *Comme Un Souffle De Liberté*, exhibition catalog edited by Fête de L'Humanité, Paris
- 2012 *Le Corps découvert*, Book edited by Institut du Monde Arabe - IMA, Paris
- 2012 *Diversity from the Arab World*, exhibition catalog, Albareh Art Gallery, Bahrain
- 2012 *Framed/Unframed*, exhibition catalog, Birzeit University Museum, Ramallah, Palestine
- 2011 Art Dubai, Art Fair Catalog, 5th Contemporary Art Fair, Dubai
- 2010 Palestine, La création dans tous ses états, exhibition catalog, the National Museum of Bahrain
- 2009 Palestinian Art (from 1850 to the present), Book edited by Saqi Publisher's, London, Author by: Kamal Boullata, Preface by: John Berger.
- 2008 *11th Edition of Biennale of Cairo*, exhibition catalog, Cairo, Egypt.
- 2008 *Paris, Damas: regards croisés*, exhibition catalog, which was organized by Europa Productions, Paris
- 2007 *Salon d'automne edition 2007*, exhibition catalog, Paris
- 2006 *July 2006*, exhibition catalog, Gallery and Europa Productions, Paris
- 2006 *Siege*, exhibition catalog, Khalil Sakakini Center and A.M. Qattan Foundation, Ramallah, Palestine
- 2005 *Visit Palestine: A Voyage Through Contemporary Art*, exhibition catalog, Gallery 4 Walls, Amman
- 2005 *Colors of Life and Liberty*, International Exhibition of Contemporary Palestinian Art, exhibition catalog, UNESCO, Paris
- 2003 *Made in Palestine*, exhibition catalog, The Station Museum of Contemporary Art, Houston, Texas.

2002 The Young Artist Award 2002, Catalog, A.M. Qattan Foundation, Palestine

AWARDS / RESIDENCES

- 2017 Artistic residence, Nov 2016 – May 2017, Atelier Al-Mansouria Foundation For Culture and Creativity, Saudi Arabia, Cité Internationale des Arts, Paris.
- 2013 Artistic residence, le Cube – independent art room, Rabat, Morocco
- 2011 Artistic residence, Is invited by the Municipality of la ville de Bobigny, France
- 2010 June - September, Resident Artiste, Is invited by the Municipality of Paris, Cité Internationale des Arts, Paris
- 2009 Prize and Grant Renoir 2009, Essoyes, France
- 2008 Grand Prize of International Salon of Contemporary Art of Bourges, France
- 2006 Artistic residence, February - September, Welfare Association, Atelier Palestine, Cité Internationale des Arts, Paris.
- 2006 Subsidized to organize a private exhibition, Khalil Sakakini Centre, Palestine
- 2002 Young Artist Award of the year 2002, selected as one of ten artist, A.M. Qattan Foundation, Palestine

MUSEUM & PUBLIC COLLECTIONS

- 2017 **Institut du Monde Arabe (IMA)**, Paris
- 2016 **Birzeit University Museum**, Birzeit, Palestine
- 2016 **Dar El-Nimer for Arts and Culture**, Beirut, Lebanon
- 2015 **Imago Mundi – Luciano Benetton Collection**, Italy
- 2014 Upcoming **/Museum Of Modern And Contemporary Arab Art**, Dr. Ramzi Dalloul Collection, Beirut, Lebanon
- 2014 **Barjeel Art Foundation**, Sharjah, United Arab Emirates
- 2014 **Arab American National Museum (AANM)**, permanent collection, Dearborn, MI
- 2014 **Museum Bank of Palestine (BOP)**, Palestine
- 2009 **Association Renoir** Essoyes, France
- 2009 **WAH center (Williamsburg Art & Historical center)** permanent collection, New York
- 2001 **Palestinian Art Court (al Hoash)** Yvette & Mazen Qpty Collections, Jerusalem, Palestine.

SELECTED PRIVATE COLLECTIONS

- Cité Internationale des Arts Collection, Paris
- Mairie de Paris, Hôtel de Ville, Paris
- The Al-Mansouria Foundation For Culture and Creativity, Saudi Arabia
- Contemporary Art Platform (CAP), Kuwait
- A.M. Qattan Foundation, London & Ramallah
- Dar El-Nimer for Arts and Culture Collection, Lebanon
- Amman Municipality, Amman, Jordan
- Bruni Collection, Italy
- George Michael Al Ama Collection, Palestine