

## **Hani Zurob Bio**

[www.hanizurob.com](http://www.hanizurob.com)

**Hani Zurob** is an influential contemporary Palestinian artist, currently working in Paris. He is known for his vivid paintings, which are often informed by the personal events that have shaped his life. His artworks present these events through a personal perspective and a conceptual context that reflects the broader circumstances of his upbringing. The works transcend borders and geography at the same time – a mission of art that remains close to the painter's heart. The majority of his artworks are created using tar (*zeft* in Arabic), acrylic and mixed media.

Zurob was born in Gaza's Rafah Camp in 1976, and he later moved to Nablus where he received a B.A. in Fine Arts in 1994. With the aim of pursuing an artistic career, Zurob moved to Ramallah from 2001 to 2006. In 2002, he was selected to participate in the AM Qattan Foundation's Young Artist of the Year Award. In 2006, he received a grant that allowed him to reside in Paris at the Cité Internationale des Arts. Since then, he is still unable to return to his homeland and currently lives and works in Paris.

His works have been exhibited in several solo exhibitions in Jerusalem, Ramallah, Paris, London, Atlanta, Marrakech, Doha, Rabat, Kuwait and Amman. He has also participated in several international exhibitions. Zurob has gained notable recognition, internationally and at home, and has won several international awards and residencies, including Bourse et Prix Renoir in 2009, as well as named one of ten 'international artists to watch' in 2013 by The Huffington Post.

His work is found in several private and public collections internationally including in the British Museum, London; The Arab American National Museum (AANM), Dearborn, Michigan; Williamsburg Art & Historical Center (WAH Center), New York; Institut du Monde Arabe (IMA), Paris; Association Renoir, France; Cité Internationale des Arts, Paris; Mairie de Paris, Hôtel de Ville, Paris; Imago Mundi – Luciano Benetton Collection, Italy; Barjeel Art Foundation, Sharjah; Contemporary Art Platform (CAP), Kuwait; Dar El-Nimer for Arts and Culture, Beirut; Ramzi and Saeda Dalloul Art Foundation (DAF), Beirut; A. M. Qattan Foundation, London-Ramallah; Birzeit University Museum, Birzeit, Palestine; Palestinian Art Court (al Hoash) Yvette & Mazen Qubty Collection, Palestine; and the George Michael Al Ama Collection, Palestine.

A monograph tracing the development of his work, "Between Exits: Paintings By Hani Zurob" by Kamal Boullata, with an introduction by Jean Fisher, was published by Black Dog Publishing, London in November 2012.

"Hani's practice provides an important voice in contemporary Palestinian culture, as well as a significant contribution to the creation of an Arab aesthetic. Ultimately though, while Zurob's art gives powerful expression to the Palestinian collective experience, it can also be seen in the context of more universal themes of personal identity and embraces humanity beyond the Palestinian context". -Black Dog Publishing, London 2012.

# Hani Zurob CV

[www.hanizurob.com](http://www.hanizurob.com)

- 1976 Born in Rafah refugee camp, Gaza Strip, Palestine  
Lives and works in Paris since 2006
- 1999 B.A. Fine Arts, University Al-Najah, Naplouse - Palestine

## PERSONAL EXHIBITIONS

- 2019 *ZeftLand*, Karim Gallery, Amman
- 2017 *Zeft*, Contemporary Art Platform (CAP), Kuwait
- 2015 *Low Quality Love*, Berloni Gallery, London
- 2013 *Flying Lesson & Waiting*, Le Cube – independent art room, Rabat, Morocco
- 2013 Almarkhiya Gallery, Doha, Qatar
- 2011 *Hani Zurob, Laureate de Prix Renoir 2009*, Gallery Eric Dumont and Renoir Association, Troyes, France
- 2009 Retrospective exhibition, Europa Gallery, Paris
- 2008 *Projections*, Gallery Rê, Marrakech
- 2008 *Standby*, Gallery Crous Beaux-Arts, Paris
- 2008 *Standby*, Wertz Contemporary, Atlanta, GA
- 2008 *Standby*, Mairie du 5eme – Salle René Capitant, Paris
- 2007 *Marbles War*, Gallery Crous Beaux-Arts, Paris
- 2007 *Barrage*, Gallery Europa, Paris
- 2006 *Exit*, International City of Arts, Paris
- 2006 *Siege*, Khalil Sakakini Center, Ramallah, Palestine
- 2002 *A Song: No means No*, as part of the Young Artist Award 2002, A.M. Qattan Foundation, Ramallah, Palestine
- 2001 *Dream and after*, A.M. Qattan Foundation & French Cultural Center of Ramallah, Nablus, Gaza, and Jerusalem

## GROUP EXHIBITIONS (SELECTED)

- 2021 *Cities Under Quarantine - The Mailbox Project (Dongola)*, Villa Romana, Italy
- 2021 *Between Walls*, Contemporary Art Platform (CAP), Kuwait
- 2020 *Spotlights*, Contemporary Art Platform (CAP), Kuwait
- 2020 "*couleurs du monde*", la collection du Musée d'art moderne et contemporain en Palestine, Institute du Monde Arabe (IMA), Paris
- 2020 *Continuity*, Karim Gallery, Amman 2019
- 2020 *Hommage d'artistes à Notre-Dame - 2e volet*, Institute du Monde Arabe (IMA), Paris
- 2019 *A la plume, au pinceau, au crayon : dessins du monde arabe*, Institute du Monde Arabe (IMA), Paris
- 2019 *Thresholds / Seuils*, Hafez Gallery, Jeddah, Saudi Arabia
- 2019 *La rive d'en face*, L'Art Pur Gallery, Riyadh, Saudi Arabia
- 2019 *J'attends la pluie*, Mix'art Myrys, Toulouse, France
- 2018 *Interlude*, at Palestinian Art Court – Al Hoash gallery, as a part of Qalandiya International 4<sup>th</sup> edition, Jerusalem
- 2018 *Pour un musée en Palestine*, Institut du Monde Arabe Tourcoing, Tourcoing, France
- 2018 *Occupied*, A selection of Palestinian artworks, Contemporary Art Platform (CAP), Kuwait
- 2018 *Un œil ouvert sur le monde arabe*, Institute du Monde Arabe (IMA), Paris
- 2018 *Pour un musée en Palestine "Nous aussi nous aimons l'art.."*, la collection du Musée d'art moderne et contemporain en Palestine, Institute du Monde Arabe (IMA), Paris
- 2018 *Cultural Narratives*, Alserkal Avenue, Dhabi, UAE
- 2018 *Keyword Palestine*, Dar El-Nimer for Arts and Culture, Beirut, Lebanon
- 2017 *Maktoob*, Palestinian Art Court – Al Hoash, Jerusalem
- 2017 *Imago Mundi - Mediterranean Routes*, ZAC, Zisa Zona Arti Contemporanea, Palermo
- 2016 *Abu Dhabi Art 2016*, Contemporary Art Fair, with Gallery One, Abu Dhabi, UAE
- 2016 *Questioning the Chroma-Key Principle*, Ballhaus Naunynstraße, Berlin
- 2016 *The Map is not the Territory*, Tamástslikt Cultural Institute, Pendleton, OR.  
then at Fine Arts Gallery, Santa Fe University of Art and Design, Santa Fe, NM
- 2016 *Unlike Other Springs*, Birzeit University Museum, Birzeit, Palestine

- 2016 *The Map is Not the Territory*, International exhibition, (AANM) Arab American National Museum, Dearborn, MI
- 2015 *Walls and Margins*, Maraya Art Centre – Barjeel Art Foundation, Sharjah, UAE
- 2015 *The Map is Not the Territory*, International exhibition, Multicultural Arts Center, Boston, USA
- 2015 *The Map is Not the Territory*, International exhibition, P21 Gallery, London, UK
- 2015 *Insoumission*, International exhibition, Palais des Nations, Geneva, Switzerland
- 2015 *Insoumission*, International exhibition, United Nations Gallery, NY
- 2015 *Prix Renoir – 5 Lauréats*, Association Renoir, Gallery Crous Beaux-Arts, Paris
- 2014 *Insoumission*, International exhibition, Musée de la Palmeraie, Marrakech
- 2014 *The Map is Not the Territory*, International exhibition, Levantine Cultural Center, Los Angeles, California
- 2014 *Hani Zurob & Steve Sabella*, Art International Istanbul, with Berloni Gallery
- 2012 Guest Artist, *Dak'Art 2014 – 11ème Biennale de l'Art Africain*, Musée Théodore Monod de l'IFAN, Dakar, Senegal
- 2013 *The Map Is Not The Territory*, the Jerusalem Fund Gallery, Washington DC
- 2013 *Resilience & Light*, Studio 3 Gallery exhibition in association with Arts Canteen, School of Arts, University of Kent, Canterbury, UK
- 2012 *Despite*, Rich Mix, with Arts Canteen, London
- 2012 *Comme Un Souffle De Liberté*, Fête de L'Humanité, with Galerie Talmart, Paris
- 2012 *Le Corps découvert*, Institut du Monde Arabe – IMA, Paris
- 2012 *Diversity from the Arab World*, Albareh Art Gallery, Bahrain
- 2012 *Contemplations*, Palestinian Art Court – Al Hoash, Jerusalem
- 2011 *Framed / Unframed*, Birzeit University Museum, Palestine
- 2011 *Art Dubai, Contemporary Art Fair*, with Artspace Gallery, Dubai
- 2010 *Tear Down the Walls*, Artspace Gallery, Dubai
- 2010 *Luttés*, le cadre du « off » de la Biennale Dak'Art 2010, Théâtre National Daniel Sorano de Dakar Senegal
- 2009 *Selected Contemporary Works from the Permanent Collection Part 2 (2002-present)*, WAH Center (Williamsburg Art & Historical Center), New York
- 2009 *Palestine, creativity in all its States*, the National Museum of Bahrain
- 2009 *Palestine: La création dans tous ses états*, Institut du monde arabe, Paris
- 2009 *First Person: Recent Palestinian Art*, Jerusalem Fund Gallery, Washington DC
- 2009 *Damas – Paris: regards croisés*, National Museum of Damascus

- 2009 *Gaza 60 + Seoul 59*, Young Gallery, Seoul-Korea  
2009 *Al Quds*, Nabad Gallery, Amman
- 2008 *11th International Cairo Biennale*, Cairo.  
2008 *Paris – Damas*, l'Institut du Monde Arabe, Paris.  
2008 Performance, *La Palestine à Paris*, Mairie de Paris, Hôtel de Ville, Paris  
2008 Symposium, *Still Life*, Henry Moore Institute, Leeds, England  
2008 *Les 15*, Galerie Rê, Marrakech  
2008 *Face à Face*, Salon International d'art Contemporain de Bourges, Bourges, France
- 2007 *Trans Mediterranean Festival 2007*, Grasse, France  
2007 *Puzzle Project International Festival*, Under the title "Conflict", Bucharest.
- 2006 *July 2006*, International exhibition, Gallery Europia, Paris  
2006 *Made in Palestine*, the Bridge Gallery, New York
- 2005 *Palestine: Peintures et Photographies*, Gallery Le Manoir, Martigny, Switzerland  
2005 *Made in Palestine*, T.W. Wood Gallery and Arts Center, San Francisco  
2005 *Made in Palestine*, SOMArts Cultural Center, San Francisco  
2005 *Colors of Life and Liberty*, International Exhibition of Contemporary Palestinian Art, UNESCO, Paris  
2005 *Kan Yama Kan*, Franco-German Center, Ramallah, Palestine (group, collaborative project by Steve Sabella)
- 2004 Participation to drafts undergone for Workshops 1 and 2, at the Academy of International Arts in Ramallah (following a selection of young artists undertaken by the Modern Art Organization and Oslo Arts Academy).
- 2003 *Made in Palestine*, Station Museum of Contemporary Art, Houston, Texas
- 2002 *A bridge between Williamsburg and Palestine*, New York

## BIBLIOGRAPHY (SELECTED)

- 2020 *There Where You Are Not: Selected Writings of Kamal Boullata*  
Edited with an Introduction By Finbarr Barry Flood, HIRMER  
Publishers;1st edition (February 16, 2020)
- 2019 *ZeftLand*, exhibition catalog, Karim Gallery, Amman
- 2016 *Zeft*, exhibition catalog, Contemporary Art Platform (CAP), Kuwait
- 2016 *Unlike Other Springs*, exhibition catalog, Birzeit University Museum, Birzeit,  
Palestine
- 2015 *Low Quality Love*, exhibition catalog, Berloni Gallery, London
- 2015 *Palestine - Contemporary Art from within and beyond the border*, Book  
edited by Imago Mundi – Luciano Benetton Collection by Fondazione  
Benetton Studi Ricerche, Italy
- 2015 *Walls and Margins*, exhibition catalog, Maraya Art Centre - Barjeel Art  
Foundation, Sharjah, UAE
- 2014 *Insoumission*, exhibition catalog, Musée de la Palmeraie, Marrakech
- 2014 *11th Edition of Biennale of Dak'Art 2014* (11e Biennale de l'art Africain  
Contemporain), Dakar, Senegal
- 2012 *Between Exits: Paintings By Hani Zurob*, Book edited by Black dog  
Publisher's, London, Author Kamal Boullata, Introduction Jean Fisher.
- 2012 *Disposition*, Book edited by Adania Shibli, The A.M. Qattan Foundation, the  
French Consulate General in Jerusalem, the Ministry of Culture, and the  
Welfare Association.
- 2012 *Comme Un Souffle De Liberté*, exhibition catalog edited by Fête de  
L'Humanité, Paris
- 2012 *Le Corps découvert*, Book edited by Institut du Monde Arabe - IMA, Paris
- 2012 *Diversity from the Arab World*, exhibition catalog, Albareh Art Gallery,  
Bahrain
- 2012 *Framed/Unframed*, exhibition catalog, Birzeit University Museum, Ramallah,  
Palestine
- 2011 *Art Dubai, Art Fair Catalog, 5th Contemporary Art Fair, Dubai*
- 2010 *Palestine, La création dans tous ses états*, exhibition catalog, the National  
Museum of Bahrain
- 2009 *Palestinian Art (from 1850 to the present)*, Book edited by Saqi Publisher's,  
London, Author by Kamal Boullata, Preface by John Berger.
- 2008 *11th Edition of Biennale of Cairo*, exhibition catalog, Cairo, Egypt.
- 2008 *Paris, Damas: regards croisés*, exhibition catalog, which was organized by  
Europa Productions, Paris
- 2007 *Salon d'automne edition 2007*, exhibition catalog, Paris
- 2006 *July 2006*, exhibition catalog, Gallery and Europa Productions, Paris
- 2006 *Siege*, exhibition catalog, Khalil Sakakini Center and A.M. Qattan  
Foundation, Ramallah, Palestine

- 2005 *Visit Palestine: A Voyage Through Contemporary Art*, exhibition catalog, Gallery 4 Walls, Amman
- 2005 *Colors of Life and Liberty*, International Exhibition of Contemporary Palestinian Art, exhibition catalog, UNESCO, Paris
- 2003 *Made in Palestine*, exhibition catalog, The Station Museum of Contemporary Art, Houston, Texas.
- 2002 The Young Artist Award 2002, Catalog, A.M. Qattan Foundation, Palestine

## **AWARDS / RESIDENCIES**

- 2017 Artistic residence, Nov 2016 – May 2017, Atelier Al-Mansouria Foundation For Culture and Creativity, Saudi Arabia, Cité Internationale des Arts, Paris.
- 2013 Artistic residence, le Cube – independent art room, Rabat, Morocco
- 2011 Artistic residence, Is invited by the Municipality of la ville de Bobigny, France
- 2010 June - September, Resident Artiste, Is invited by the Municipality of Paris, Cité Internationale des Arts, Paris
- 2009 Prize and Grant Renoir 2009, Essoyes, France
- 2008 Grand Prize of International Salon of Contemporary Art of Bourges, France
- 2006 Artistic residence, February - September, Welfare Association, Atelier Palestine, Cité Internationale des Arts, Paris.
- 2006 Subsidized to organize a private exhibition, Khalil Sakakini Centre, Palestine
- 2002 Young Artist Award of the year 2002, selected as one of ten artists, A.M. Qattan Foundation, Palestine

## MUSEUM & PUBLIC COLLECTIONS

- 2021 **The British Museum**, London
- 2017 **Institut du Monde Arabe (IMA)**, Paris
- 2016 **Birzeit University Museum**, Birzeit, Palestine
- 2016 **Dar El-Nimer for Arts and Culture**, Beirut, Lebanon
- 2015 **Imago Mundi – Luciano Benetton Collection**, Italy
- 2014 **Ramzi and Saeda Dalloul Art Foundation (DAF)**, Beirut, Lebanon
- 2014 **Barjeel Art Foundation**, Sharjah, United Arab Emirates
- 2014 **Arab American National Museum (AANM)**, permanent collection, Dearborn, MI
- 2014 **Museum Bank of Palestine (BOP)**, Palestine
- 2009 **Association Renoir** Essoyes, France
- 2009 **WAH Center (Williamsburg Art & Historical center)** permanent collection, New York
- 2001 **Palestinian Art Court (al Hoash)** Yvette & Mazen Qupty Collections, Jerusalem, Palestine.

## SELECTED PRIVATE COLLECTIONS

Cité Internationale des Arts Collection, Paris

Mairie de Paris, Hôtel de Ville, Paris

The Al-Mansouria Foundation For Culture and Creativity, Saudi Arabia

Contemporary Art Platform (CAP), Kuwait

A.M. Qattan Foundation, London & Ramallah

Amman Municipality, Amman, Jordan

Bruni Collection, Italy

George Michael Al Ama Collection, Palestine